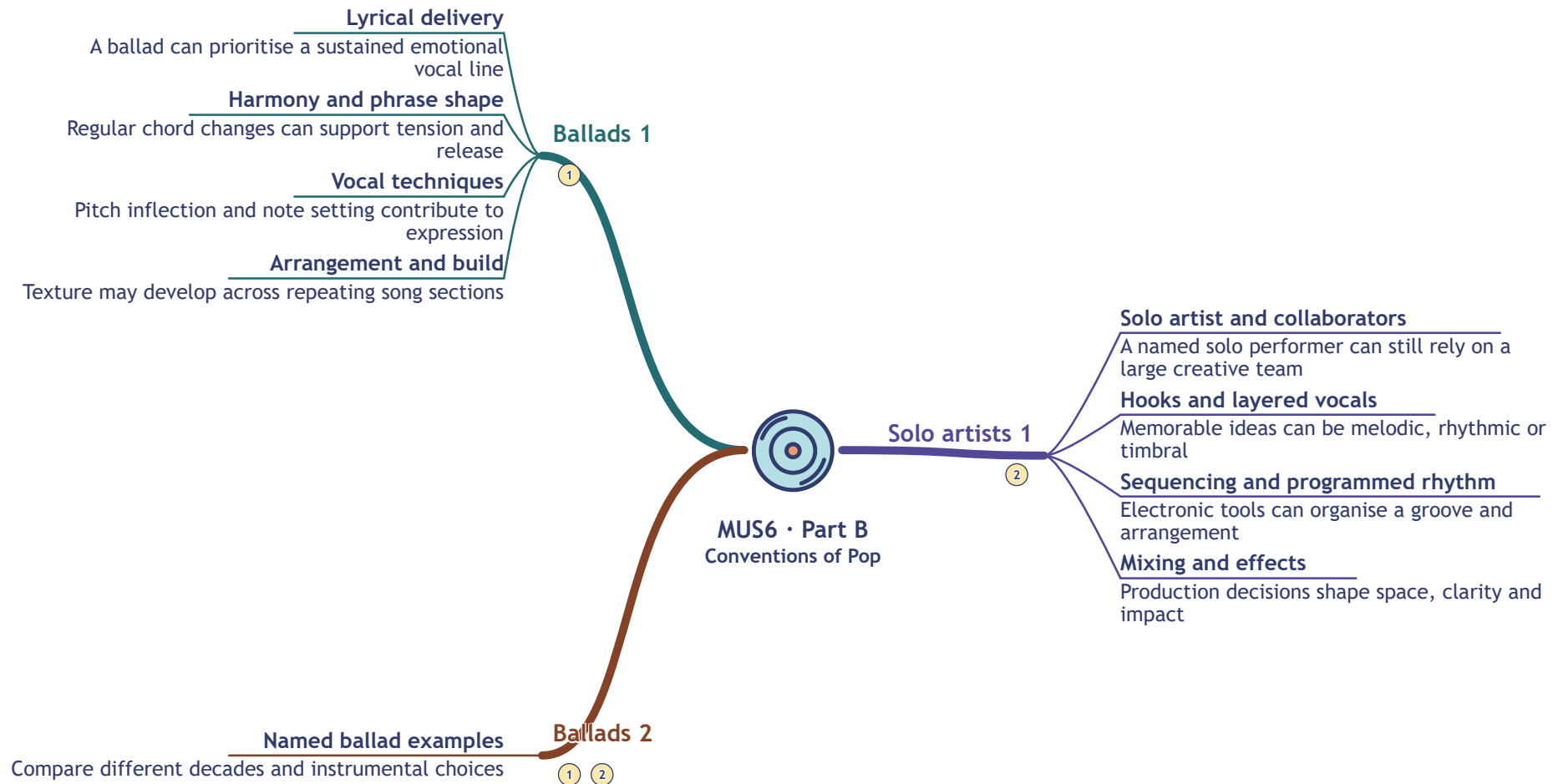




1. Ballads 1 → Ballads 2: Vocal phrasing and harmonic support interact in ballad development.
2. Ballads 2 → Solo artists 1: Arrangement choices can be compared with contemporary production.