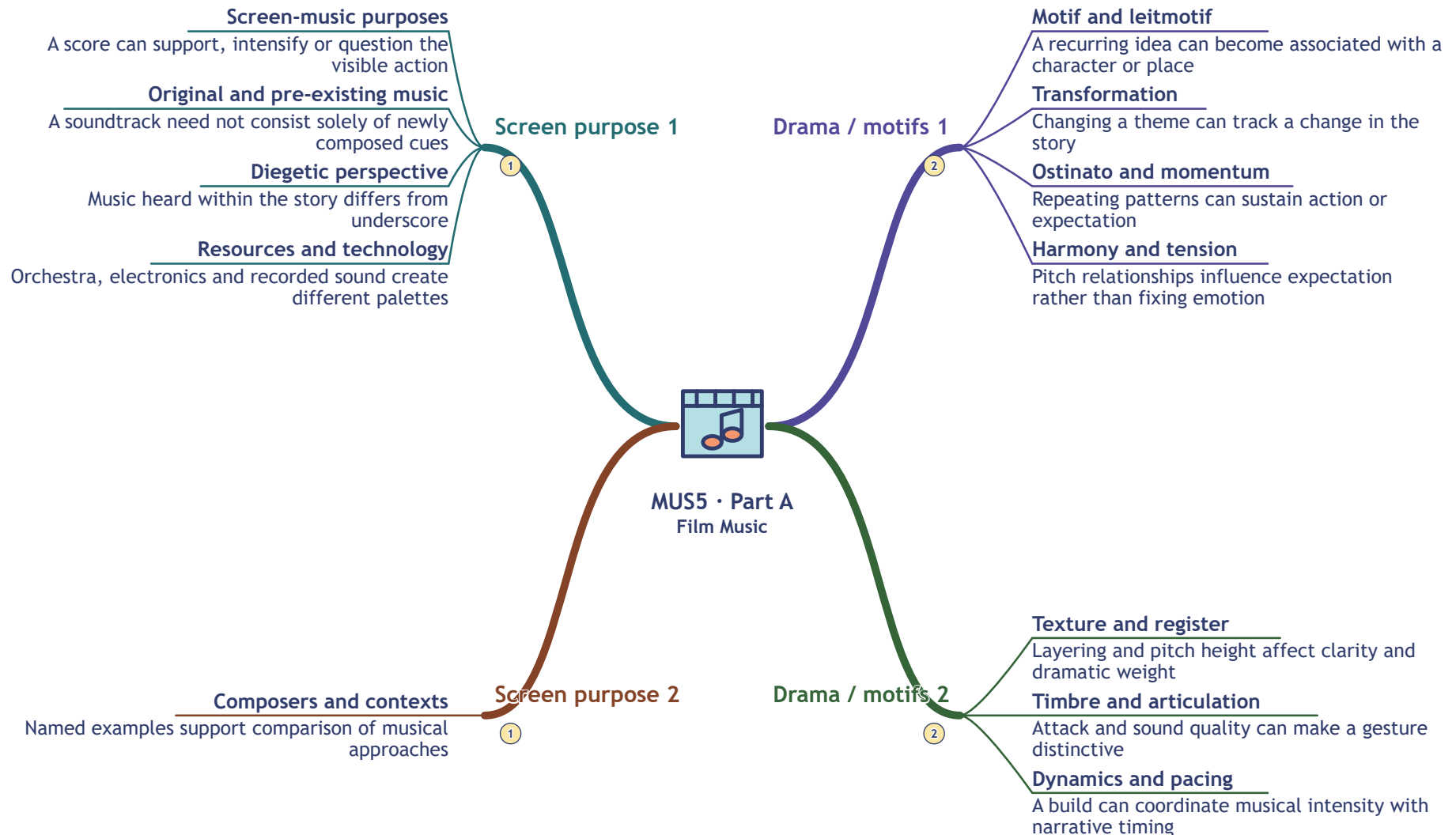




1. Screen purpose 1 → Screen purpose 2: Narrative purpose informs available resources and the sound perspective.
2. Drama / motifs 1 → Drama / motifs 2: Theme identity and expressive changes shape dramatic development.