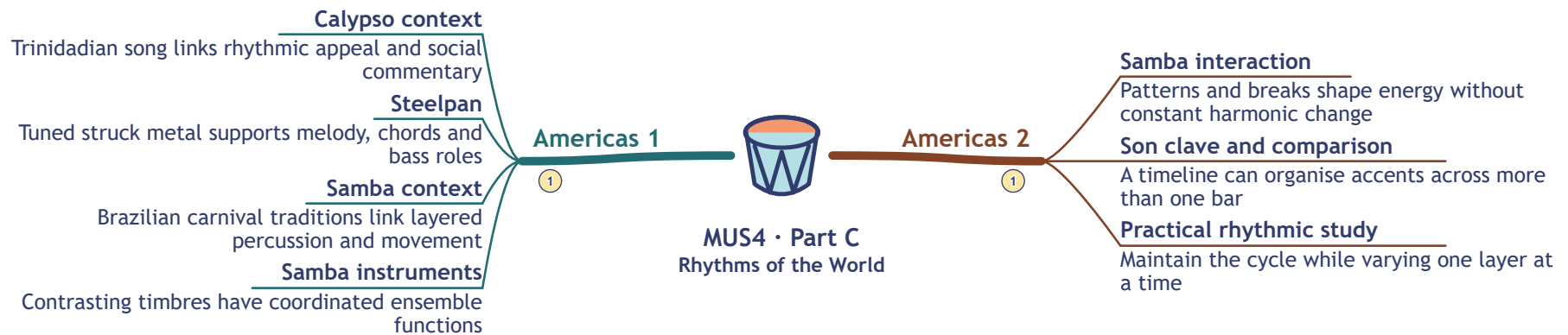




1. Americas 1 → Americas 2: Cultural context and instrument roles distinguish Caribbean and Brazilian practices.