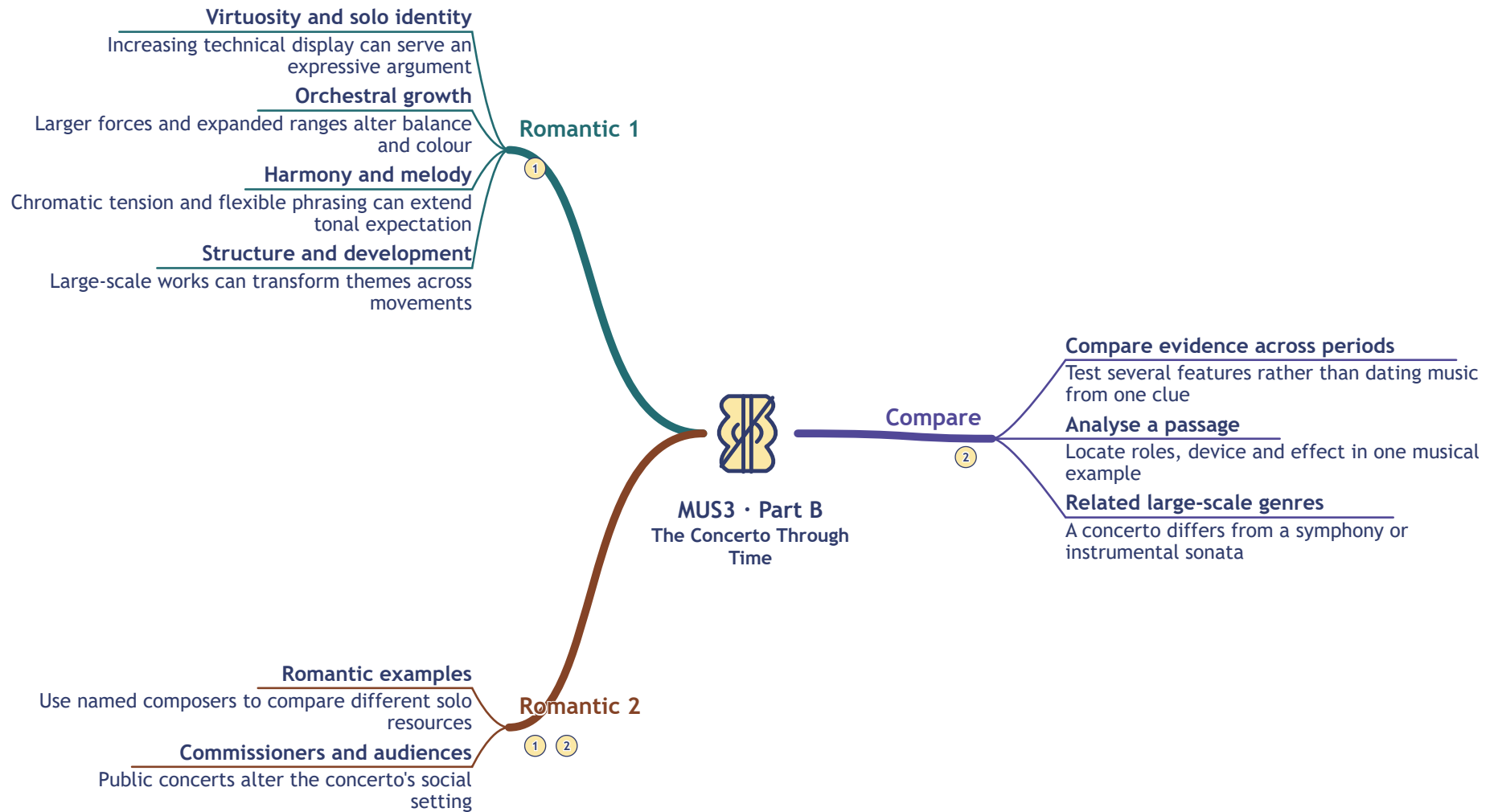




1. Romantic 1 → Romantic 2: Expanded forces and virtuosity require expressive balance.
2. Romantic 2 → Compare: Historical development is assessed through actual musical evidence.