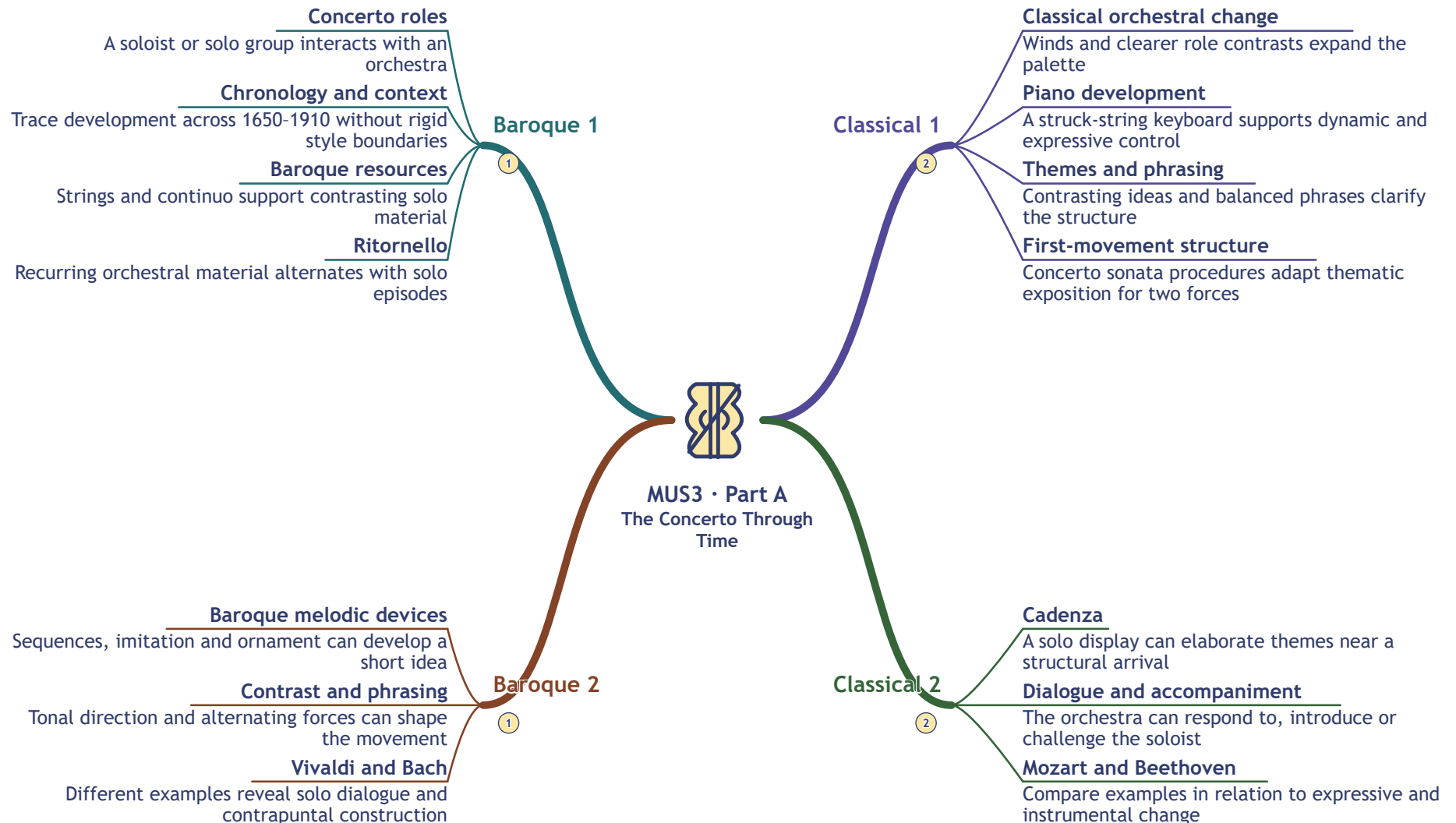




1. Baroque 1 → Baroque 2: Baroque resources support returning material, episodes and dialogue.
2. Classical 1 → Classical 2: Classical theme and form interact with solo-orchestra roles.