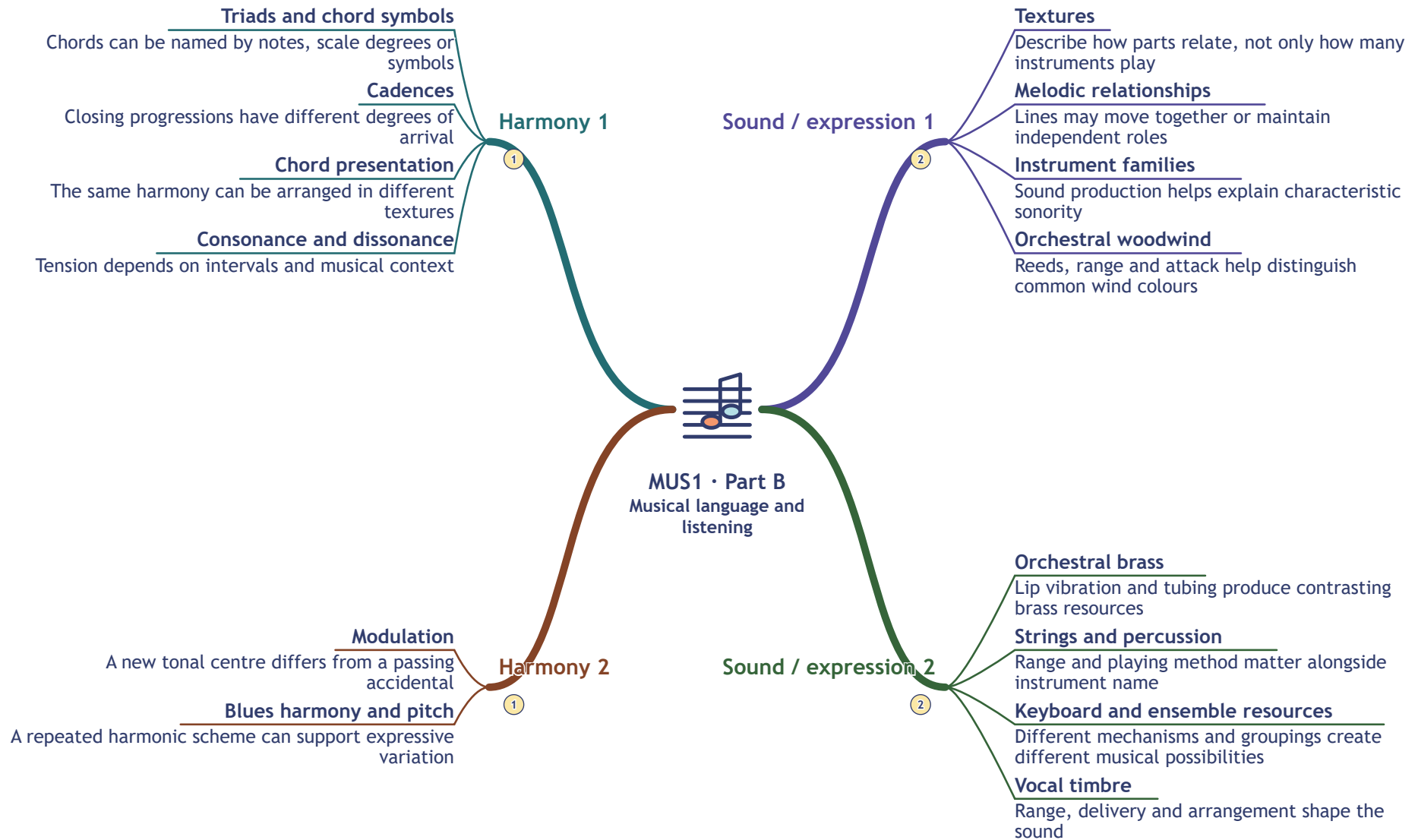




1. Harmony 1 → Harmony 2: Chord functions and pitch collection establish tonal expectation.
2. Sound / expression 1 → Sound / expression 2: Timbre, articulation and timing shape the expression of the parts.